IRAD | International Reflections in Art and Design
Juried Online Group Exhibition

İSTANBUL BEYKENT ÜNİVERSİTESİ



1ST INTERNATIONAL
"REFLECTIONS IN ART AND DESIGN"
JURIED ONLINE GROUP EXHIBITION CATALOGUE

05-09 MAY 2025

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EXHIBITION COORDINATION ASSISTANT

Hatice Sude Ever / BEU- Fashion Design Programme Student

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The power of art lies in its ability to make visible the traces left by personal and societal experiences in our inner world. In this context, the 1st International "Reflections in Art and Design" Juried Online Group Exhibition, organized by Istanbul Beykent University between May 5–9, 2025, aims to serve as a platform where the emotions, thoughts, and observations of artists and designers meet the audience.

The theme "Reflections" was chosen to question the transformative power of art, the connection between individual identity and the outer world, and the impact of contemporary events on artistic expression. Reflections may embody the internal projection of a mood, the aesthetic manifestation of social transformations, or the reshaping of design through environmental and cultural influences.

The diversity of submissions we received has revealed how richly this theme can be interpreted through creative approaches. With the contributions of numerous distinguished artists at national and international levels, this curated selection aims to inspire viewers through the universal language of art.

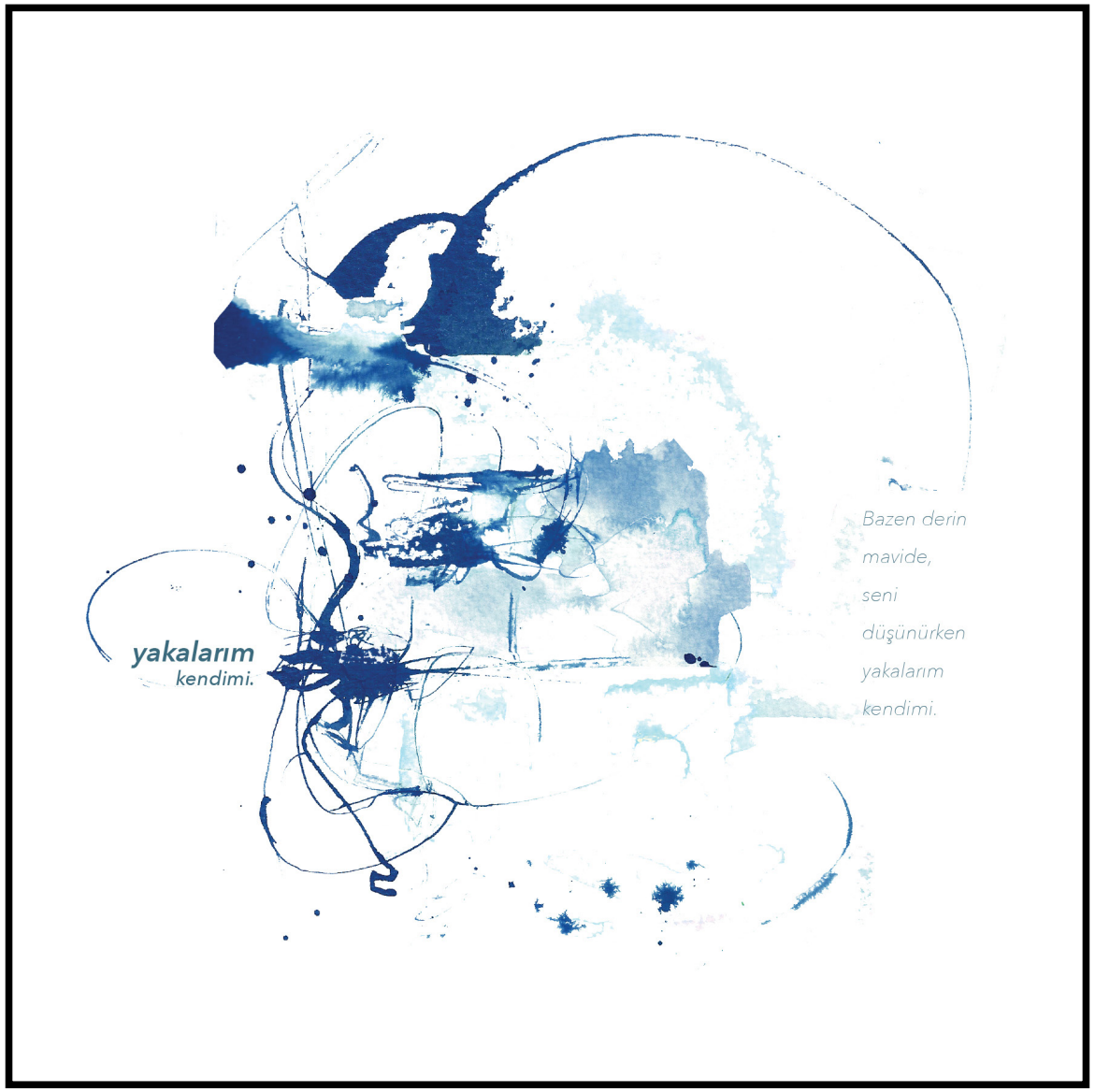
We sincerely thank all the artists who contributed to this exhibition and the institutions that supported us, believing in the transformative power of art and the accessibility offered by digital platforms.

Exhibition Organizing Committee

EXHIBITION PARTICIPANTS

Ahmet TAŞKIRAN
Ali Muhammet BAYRAKTAROĞLU
Aybige DEMİRCİ ŞENKAL
Aynur TÜRK
Ayşe Melike BİRCAN
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Muhammed UZUN
Murat ÇELİKER
Murat NEZİR
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Müge ERTEMLİ
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Seda ÖZCAN ÖZDEN
Selime HACIOĞLU
Selen Gül ŞENTÜRK
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Uğur ÖZDEMİR
Yaşar USLU
Zehra ATABEY
Zeliha KAYAHAN
Zübeyde UZUN

Bilge KINAM - *Mavide Kendini Yakalamak*



Every line, every stain left on paper is a trace of a moment. In this visual poem, blue exists within an abstract quest, becoming the color of self-discovery. Blue, with its depth, embodies thought; with its fluidity, it holds the power of emotional expression. In this universe where words meet lines and thoughts merge with stains, the individual seeks or captures their own existence in shades of blue.

- 15 x15 cm
- Mixed Media
- 2025

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Tüm hakları saklıdır.
Yayıncı izni olmadan, kısmen de olsa fotokopi, film vb. elektronik ve mekanik yöntemlerle çoğaltılamaz.

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Bilge KINAM

"On behalf of the organizing committee, we are delighted to inform you that your artwork, titled "Mavide Kendini Yakalamak", has been selected for exhibition in the 1st International Reflections in Art and Design Juried Online Group Exhibition, which will take place from May 5 to 9, 2025."

Sincerely,

Asst. Prof. Dr. Nazife ORHAN ŞİMŞEK

Exhibition website: irad.beykent.edu.tr